THE ULTIMATE ROCK'N'ROLL MAGAZINE IN ASSOCIATION WITH orange festivals 247 BRINGS YOU

Q

GLASTONBURY

DAILY

DAY THREE SUNDAY 29 JUNE 2003

Glastonbury 2003, Friday 27 June, right about "cake" time.

HOT HOT HEAT!

EVERYTHING IN ITS RIGHT PLACE

Temperatures soar as Glastonbury 2003 goes down in history as one of the greats.

"Perfect," is festival organiser Michael Eavis's verdict on Glastonbury 2003. Surveying the sun-drenched festival site, he excitedly declared that this year has been the best festival yet.

"I think we've cracked it," he declared. "We've solved the village problems for the first time and we've had no issues there which is marvellous. It looks really good for our long term future."

This year's success was confirmed for Eavis when – for the first time in three decades of organising the festival – he was able to enjoy a night uninterrupted by complaints regarding noise from the site.

"My number isn't ex-directory," he says. "I'm in the book as I've always wanted people to be able to contact me, and at least one person has always rung up to complain about the noise on every night of every festival so far," he explained. "I'm usually there with my phone next to the bed waiting for the call, but on Friday no one rang to complain. That's the first time that's ever happened. Isn't that marvellous?"

Daughter Emily also placed this year's festival among the best. "Seeing Jimmy Cliff play The Harder They Fall in the glorious sunshine was just amazing, a real unique Glastonbury moment."

Emily was also pleased that her first major organisational role at the festival – co-ordinating Oxfam's Make Trade Fair campaign on site – has triumphed, boding well for the future. "Loads of people have signed the petition, which is great," she explained, "but there's still space for everyone else. We want the whole festival to sign it." The campaign's aim is for the petition to top one million signatures by the end of the weekend.

Touring the festival ahead of seeing last night's show by Radiohead, Michael Eavis attributed a large part of this year's success to the army of workers onsite and Mean Fiddler MD Melvin Benn, who came on board to help run the festival last year.

"We've got the greatest combination with my team and Melvin Benn's people," he explained. "We've just got the best people in the industry working on the festival which is why I hope we can keep it going."

THE Q MAGAZINE GLASTONBURY REVIEW

For the first time ever, Q is publishing a

one-off issue devoted to Britain's favourite lost weekend. Available onsite tomorrow and in newsagents from Wednesday, the Q Glastonbury Review will feature all the best bands and, of course, a **huge aerial poster** of the festival. Why waste your time with any other review? In fact reserve your copy now (see page 10 for details).

BAREFOOT HEALING

Already worried about that long journey into work on Tuesday? Concerned that the bags under your eyes won't disappear for weeks? Then let our spiritual guide, The Barefoot Doctor heal your ailments on page 10. Everybody now:

AAAAAAAAGHMMMMMMM

PLUS! DEAR BEZ (ER, SOUND) | CALEXICO | GRANDADDY | DOVES | HOPE OF THE STATES →

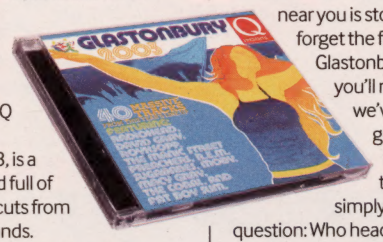
Q NEWS

Now That's What I Call Glastonbury!

THE FESTIVAL CD GOES ON SALE.

IT MIGHT SEEM like a lifetime away now, but when you're home enjoying hot showers and flushing toilets, it will feel as if the festival disappeared in a flash.

Fear not, however, because we've been up all night putting the perfect reminder of a fantastic festival together. Q Presents... Glastonbury 2003, is a double CD packed full of the finest album cuts from this year's best bands.



Including Fatboy Slim, Radiohead, Supergrass, R.E.M., De La Soul, Moby, The Libertines and The Flaming Lips among the 40 strong tracks, there should be something for everybody. Meanwhile, sleeve notes from Michael Eavis should help set the scene for those of you already struggling to remember Friday afternoon.

How can you get your grubby mitts on this album? Well a good record shop near you is stocking it already, so forget the felt hat, this is the only Glastonbury 2003 souvenir you'll need. Even better, we've got 15 copies to give away. So if you fancy receiving one in the mail next week, simply answer the following question: Who headlined the Pyramid Stage on Friday night? (You may laugh, but for the more "scrumpied" among us that's a bloody tough question). Send your answers into Q CD Comp, Q, Mappin House, 4 Winsley Street, London, W1W 8HF.

That never happens in the House Of Lords. Or maybe it does...

Tony Benn Raps!

LEFT WING ICON KICKS IT TO YA!

LOOK OUT MIKE SKINNER. There's a rival MC in town – in the shape of 78-year-old political legend Tony Benn. Believe it or not, the left wing icon stunned onlookers by performing a rap in the Leftfield Tent yesterday.

"It wasn't my idea to rap," Benn explained to Q Glastonbury Daily. "There's a music producer in Brixton called Charles Bailey and he got in touch with me. He'd heard my speeches and wanted to set them to music, so I thought I'd give it a go. Then Charles suggested we come to Glastonbury and here we are."

If you like what you heard in the tent, Benn's orations will soon be available on an album. "Charles is actually producing a record of me! It's not the first time I've been set to music – one of my speeches was recorded over the Grimethorpe Colliery band."

Benn's MC-ing technique is unlikely to trouble Eminem in a rap battle, however. "I wasn't really rapping," he confesses. "Just speaking while Charles played the guitar."

As for Benn's tunes of choice, it's unsurprising to find out that it's all linked to his first love. "My favourite music is political," he says. "Paul Robeson's a wonderful musician and speaker. I also like Joan Baez and Stevie Wonder. I was speaking to Jools Holland earlier. I said he was rhythm and blues, but I'm rhythm and reds!"

The Rumour Mill

What's rumoured where...

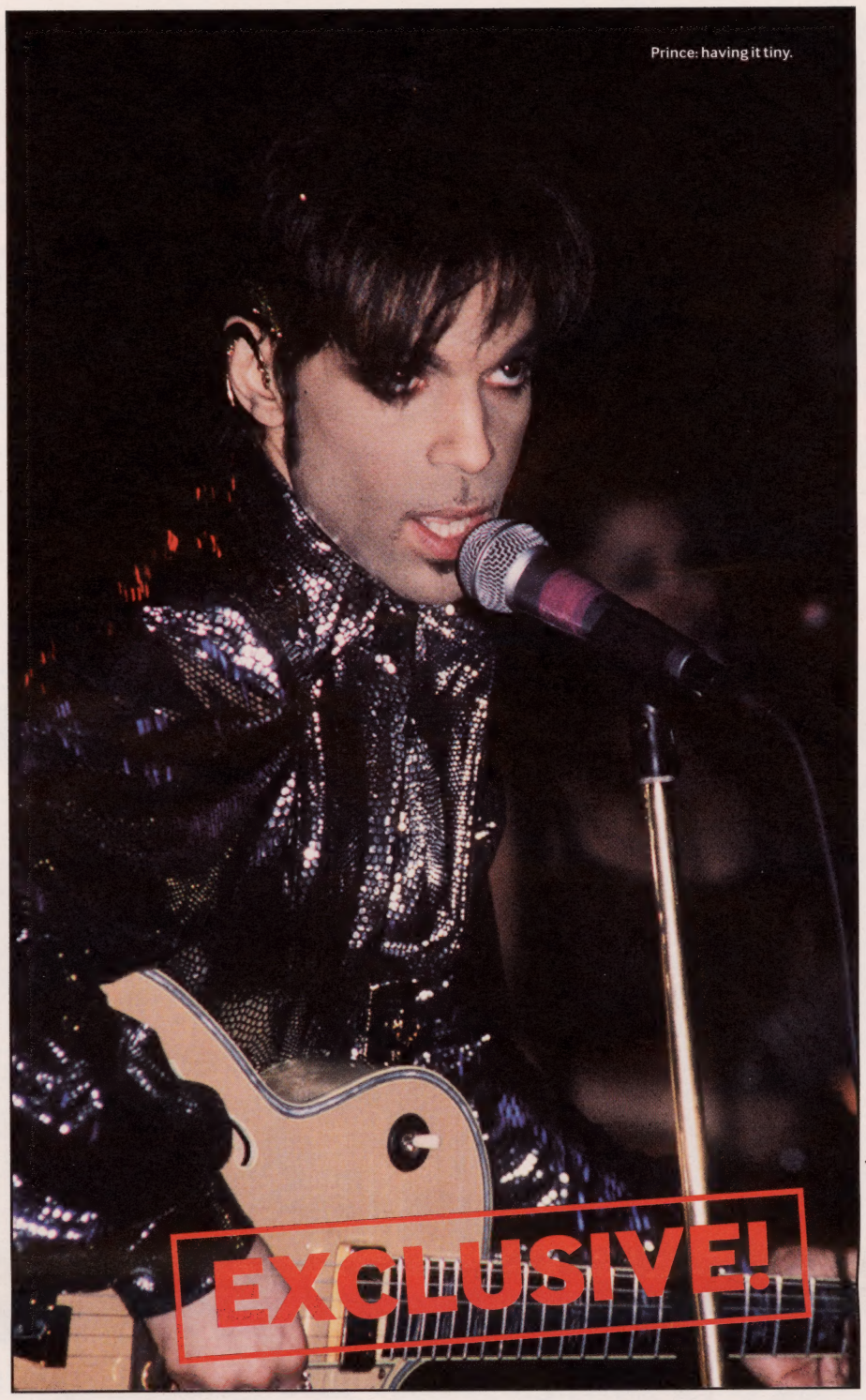
■ The Eighties Matchbox B-Line Disaster were looking to cause a scene when they turned up in their "very special" car yesterday. Nobody cared.

■ Primal Scream frontman Bobby Gillespie was refused entry to the hospitality area. Supermodel pal Kate Moss had to explain to security that he was going on stage in an hour.

■ Noel Gallagher spotted in the backstage area wearing a bulky combat jacket. Surely it's a little too hot for that, mate.

■ Hollywood star Nicole Kidman flew in for her role as a dancing sun with The Flaming Lips last night.

■ Other Decent Celebs on campus? Ulrika Jonsson hand-in-hand with the square-jawed Mr Right; Roland Rivron looking like The Man From Del Monte in a white linen suit; Fatima Whitbread windmilling to Electric Six and Chevy Chase having a Glastonbury vacation ("Look kids, the Pyramid Stage!) Beautiful...


Prince: having it tiny.

EXCLUSIVE!

PRINCE: The Truth!

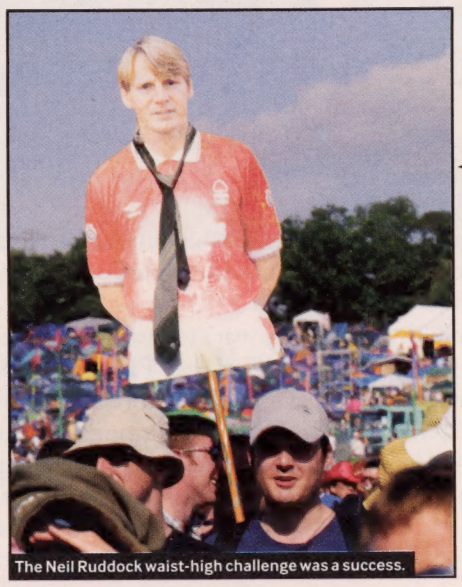
DIMINUTIVE FUNKSTER SET TO BE ONE OF THE HEADLINERS AT NEXT YEAR'S FESTIVAL.

Perhaps it was a loathing of latrine trauma, but after much summer speculation it was announced that Prince will definitely not be appearing at Glastonbury this year. Nevertheless, despite the rumours of huge appearance fees and expensive entourage costs, festival organiser Michael Eavis has announced that the sexually-charged pop dwarf will be strutting his stuff at next year's event

"Money didn't really feature with Prince," confirmed Eavis. "I offered him some fair old dosh but then he changed his booking agency, so the deal fell through.

"Glastonbury could have been a reason for him to come in to Britain and do a lot of other shows, but he wasn't quite ready. But they did say he'll do next year.

"He's made for the Sunday night slot. He's a big name, a big performer, he's full-on and he won't let anybody down. He's a classy act, although I haven't got any of his records, to be honest with you." But of course.


The Neil Ruddock waist-high challenge was a success.

No, Beware *This* Man...

WE THOUGHT WE'D LOCATED the festival's biggest nutbag when we brought you news of Welsh cultural attaché Git, who has a tent peg through his nose. But then we came across this deranged individual. Meet Richard Fisher, the self-appointed First Minister of the Church of Psycho. He's roving around with a cut-out Stuart Pearce in a tribute to the no-nonsense left back.

"My aim is to get a band to dedicate a song to the great Lord Stuart," proclaims Richard, apparently serious. "I know James Dean Bradfield is a Forest fan, so maybe he'll do the job." Lotsa luck, pal...

Around THE SITE

News in Brief

■ Missing persons hotline posters around the site have reunited two runaways with their families. One, a 13-year-old girl who ran away with her 17-year-old boyfriend because her parents disapproved, saw herself on a poster and contacted home, assuring she'll return after the festival. Another 17-year-old girl, who decamped to the festival without telling parents because she was too scared to ask permission, has also got in touch after seeing her face on a poster.

■ If you "borrowed" a stack of vintage ska and rocksteady discs from a van in the Lost Vagueness Field two nights ago, then owner DJ Ska-V-Goldsmith wants them back. The records have a lot of sentimental value for the friend of the late Joe Strummer and if they're returned immediately no questions will be asked. Contact Goldsmith either through Lost Vagueness production or at the Joe Strummer area.

■ You've got the T-shirt, you can buy the album – now for the Glastonbury novel. John B Spencer's final book Grief (he died last year) uses the festival as a backdrop for a tale of crime and greed. Published by The Do Not Press, Grief is out now.

■ It's the last chance to register for the Guardian's Soulmates event in the Greenpeace Field, offering to match up festival-goers with potential mates.

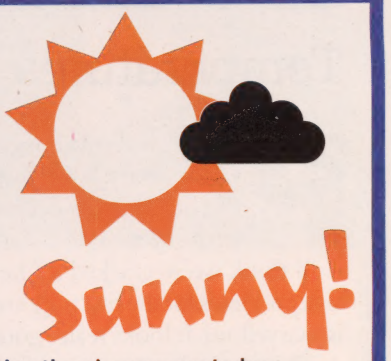
■ Yet more acts of kind-heartiness have been witnessed at the lost property cabin. Several wallets, including one which had over £250 in cash, have been handed in and reclaimed by their owners.

■ Anna Hodgson from Basingstoke is the winner of Q's Glastonbury Festival competition to design the festival's official T-shirt. Festival organiser Michael Eavis personally waded through hundreds of entries before choosing the winning design. "I asked to see all the entries and there were two that were rather good," he said, "and we went with the better of the two. I rang up the girl and asked her to add the date and that was it. I think it's excellent."

■ Remember where you parked? Campsite staff are on hand across the festival to give directions and help you work out which gate you came in if the weekend has left your memory a little hazy.

■ Glastonbury is on course to start neutralising other festivals. Future Forest – founded from an idea by the late Joe Strummer – planned to raise money to plant enough trees to absorb all the carbon dioxide produced over the weekend. With a mystery benefactor buying 1700 trees in one go (at £3 a pop), not only is Glastonbury now carbon neutral, but it has enough trees to start absorbing the emissions of other events.

Weather INFO



Hey, there's more sun today, and though there'll be a few more clouds everyone will definitely be needing the sunscreen and a few cold drinks. A cool breeze should keep temperatures around 24C making for a rather fine festival finale.

PARTY HARD!

Q TRAILS THE FORTUNES OF A HONEYMOONING COUPLE AND A STAG PARTY FOR THE WEEKEND. BUT WHO'S HAVING MORE FUN?

Here to party? Well two groups of festival-goers are putting Glastonbury to the ultimate test. Tim Paul from London is getting married next month and is here with 16 friends for a stag weekend ("Well, it was cheaper than a good stripper," explains Paul). Meanwhile, Stephen and Sophia Deakin, from Kidderminster, are honeymooning – bizarrely – at Glastonbury after tying the knot last weekend. But is the festival a better love nest or lad's night out?

THE STAG WEEKEND vs HONEYMOON COUPLE

What do you do when it rains?
TIM: "Stay in our tent, we've got plenty of supplies that will last all of us, we're well stocked-up. We've got lots of olives, so it's a bit middle class."

What's your must see band of the weekend?
TIM: "The Flaming Lips, we all love them, plus David Essex is playing the Green Field."

What are you drinking?
TIM: "Vodka and red bull, plus a bottle of whisky."

Stay up all night or go to bed early?
TIM: "We're usually up until it starts getting light again. It's becoming something of a pattern."

How big is your tent?
TIM: "Massive, though our inflatable beds are bigger: we nearly didn't fit them in the tent."

What are you eating?
TIM: "Kettle chips and olives."

What's your ideal Glastonbury night out?
TIM: "Watch as many bands as we can be bothered to then get blitzed and go and hang out in the hippy field."

Luxury item?
TIM: "Specially designed T-shirts, each with a different picture of me on that my best man Gaz designed. Apparently they cost 99p each. They're real quality."

What about festival hygiene?
TIM: "It just went out of the window!"

What do you do when it rains?
STEPHEN: "We're braving it out, that's the only thing to do. We've got loads of clean clothes and Sophia's got some plastic trousers. We're equipped for every eventuality."

What's your must see band of the weekend?
SOPHIA: "Loads. We've seen Athlete, R.E.M. and Electric Six, and we want to see The Streets. Have The Libertines split up? It'd be good to see them. It's going to be a great weekend whatever the weather. "

What are you drinking?
SOPHIA: "Er, everything. We started on champagne, but now we've deteriorated to Carling lager, White Lightening cider, red wine, white wine... anything we can lay our hands on basically."

What's your ideal Glastonbury night out?
SOPHIA: "We'd check out the Green Fields, and maybe have a Square Pie or something to eat at Manic Organic. Then we'd see Michael Moore speak, the Polyphonic Spree, R.E.M. again. Then we'd commence with the very heavy drinking."

How big is your tent?
STEPHEN: "It's a massive two-room tent. We've got a double bed, champers in a cooler, an inflatable double bed, a duvet and pillows... it's got everything you could hope for here."

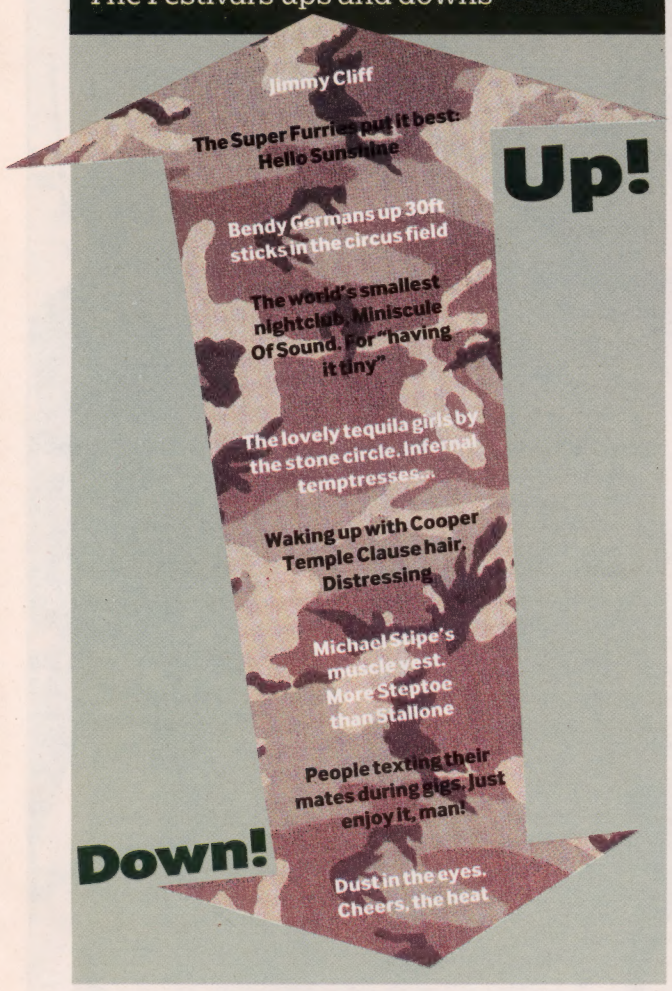
Luxury item?
STEPHEN: "All for Sophia really – lipgloss and nail polish."

What about festival hygiene?
STEPHEN: "We haven't got any soap, but there are some baby wipes somewhere, I think. I'm going to help Sophia wash her hair at some point. We'll be grim by Sunday like everyone else."

VERDICT: The winners? Our White Lightening-drinking honeymooners – who ever heard of olives on a stag night. Even at Glastonbury?

Hot... or Not

The Festival's ups and downs


Up!
Jimmy Cliff
The Super Furries put it best: Hello Sunshine
Bendy Germans up 30ft sticks in the circus field
The world's smallest nightclub, Miniscule Of Sound. For "having it tiny"
The lovely tequila girls by the stone circle. Infernal temptresses...
Waking up with Cooper Temple Clause hair. Distressing
Michael Stipe's muscle vest. More Steptoe than Stallone
People texting their mates during gigs. Just enjoy it, man!
Dust in the eyes. Cheers, the heat
Down!

COMPETITION SPECIAL!

"Another Jazz World cigarette, sir?"

"They're working me like a dog"

LUCKY COUPLE WIN A PROFESSIONAL BUTLER FOR THE WEEKEND.

Q COMPETITION WINNER Diana John and Joey Bell have been enjoying this weekend in a style that few of us can imagine. Because unlike most festival-goers, John and Bell have been waited on hand and foot by professional butler, Doug Wallace.

"Doug's been fantastic, actually," said John. "We fancied some cream cakes for breakfast so we sent him to find some. He came back with cakes, maple syru, coffee and a paper. Today he's coming to the Green Fields with us, then to see some bands, so he'll be getting our drinks in."

But what does the butler think of all this? "They're working me like a dog," he sighs. "I've worked for the Queen at Buckingham Palace, and that was easier. Before coming to Glastonbury to look after the Q Competition winners I spent 10 days working in Paris, so this is a total change."

What's the biggest difference between Glastonbury and a typical assignment? "I've been rolling a few cigarettes for them, which I don't normally get asked to do..."

Diana John reckons that hand-rolled Jazz World cigarettes are only one of the many perks of the Q competition. "I love Glastonbury, and I've been here loads of times before, but having a butler is brilliant. We're spoiled, and loving it."

The Outside World

BECAUSE LIFE GOES ON BEYOND THE SUPERFENCE™

NEW GIRL PARACHUTED INTO BIG BROTHER HOUSE

Because the girls have done so miserably in this year's Big Brother house, Channel Four bosses were forced to parachute in a new female contestant after Tania was evicted on Friday. Tania, who's dated Dane Bowers and pneumatic Aussie popster Peter Andre, was given her marching orders with 72 per cent of the vote.

BRITISH TROOPS INCREASE SECURITY IN AFGHANISTAN

British troops are making final preparations for their new security role in Afghanistan. The provincial reconstruction team of around 50 UK troops and civilian staff, due to arrive in the northern city of Mazar-e-Sharif early in July, will attempt to reinforce the central government's control.

EVANS WAS WARNED

Chris Evans's mum apparently warned the former radio star not to buy Virgin Radio. The Don't Forget Your Toothbrush presenter who lost his £12.5m case for unfair dismissal at the high court on Friday may now have to pay his former employers £30m in damages.

UNITED CLOSE IN ON BRAZILIAN STAR RONALDINHO

Manchester United look certain to clinch the signing of Ronaldinho if they can agree a transfer fee with Paris St Germain. PSG value Ronaldinho at £18m but his agent indicated in April 2002 that he would be available for nearer £10m. Spanish outfit Barcelona were interested in signing Ronaldinho after missing out on David Beckham, but have ruled themselves out of the deal because of the asking price.

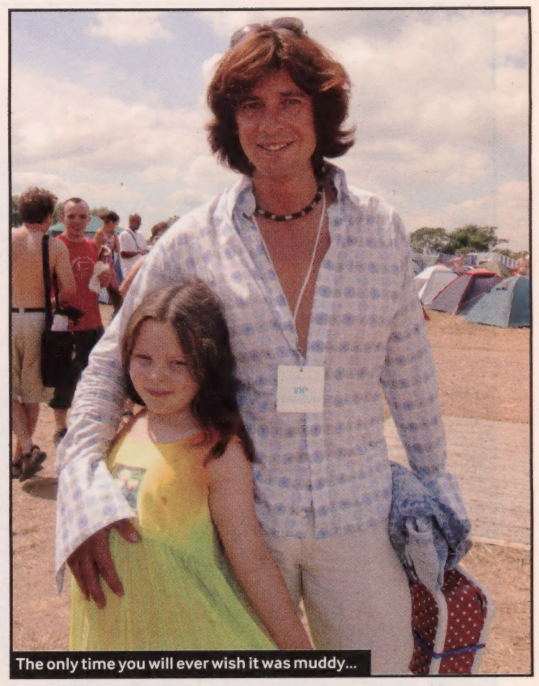
Q AROUND THE SITE

NOVELTY BOBBIES, ANGRY ONE-LEGGED DRUNKS AND CHEEKY MAN-BRAS: GLASTONBURY WENT A LITTLE ODD YESTERDAY.

Q PHOTOGRAPHERS **ANDY COTTERILL** ★ **MICK HUTSON** ★ **EDD WESTMACOTT**

After several "special cakes" the long leg of the law was forced to take steps.

This man will be annoying you later.



The only time you will ever wish it was muddy...

Only Little Mo can do this.

The bra thieves were relentless.

This man will sell you laughing gas. Of course, we don't recommend that you buy it.

"Dear God, it's The Eighties Matchbox B-Line Disaster. Still."

Biff...

...bang...

Don't laugh. This is mental illness.

...Pow! Jimmy Five-toes (no, really, we wouldn't lie about this) delivers a one-legged-man-kicking.

Forgot something? Cold at night? Tent won't stay up?

Waterproofs from
£18

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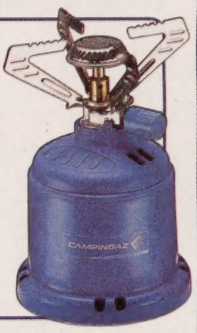

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PHOTO : LEN PRINCE

Moby

FEAR NOT, IT'S PARTY TIME WITH THE TECHNO GOLLUM TONIGHT...

It's Q's round, what are you having?
Ooh, I'll take it easy and have a glass of water, thanks.

You're a bit of a Glastonbury veteran, aren't you?
Yeah, I've been here a few times. The first year I did it was one of those years where it was raining and there was 10 feet of mud everywhere. I was playing in the Dance Tent, and it had been raining so much that there was a lake between the stage and the audience. They were honestly about 100 feet away from the stage.

Are you looking forward to closing the festival on Sunday?
I'm really thrilled to be doing it. It seems weird cause there's so many musicians in the world who are more popular than me. R.E.M. and Radiohead I can understand, but with me it seemed like a clerical error. Off the top of my head I can think of 20 musicians who are bigger and seem more appropriate. So I'm thrilled and honoured to be headlining but I just wouldn't think of myself as being of the stature that I could headline Glastonbury.

Can we expect a party set tonight?
Because they've asked me to headline the final day I do feel even more of a sense of responsibility to put on a really spectacular performance. I'm trying to work out logistically what would work and what would be the most effective thing for 125,000 people. I've been to so many concerts from other musicians where I've just been bored to death, so one of the things I strive to do with my own performance is to at least make them entertaining, even for people who don't like me or my music.

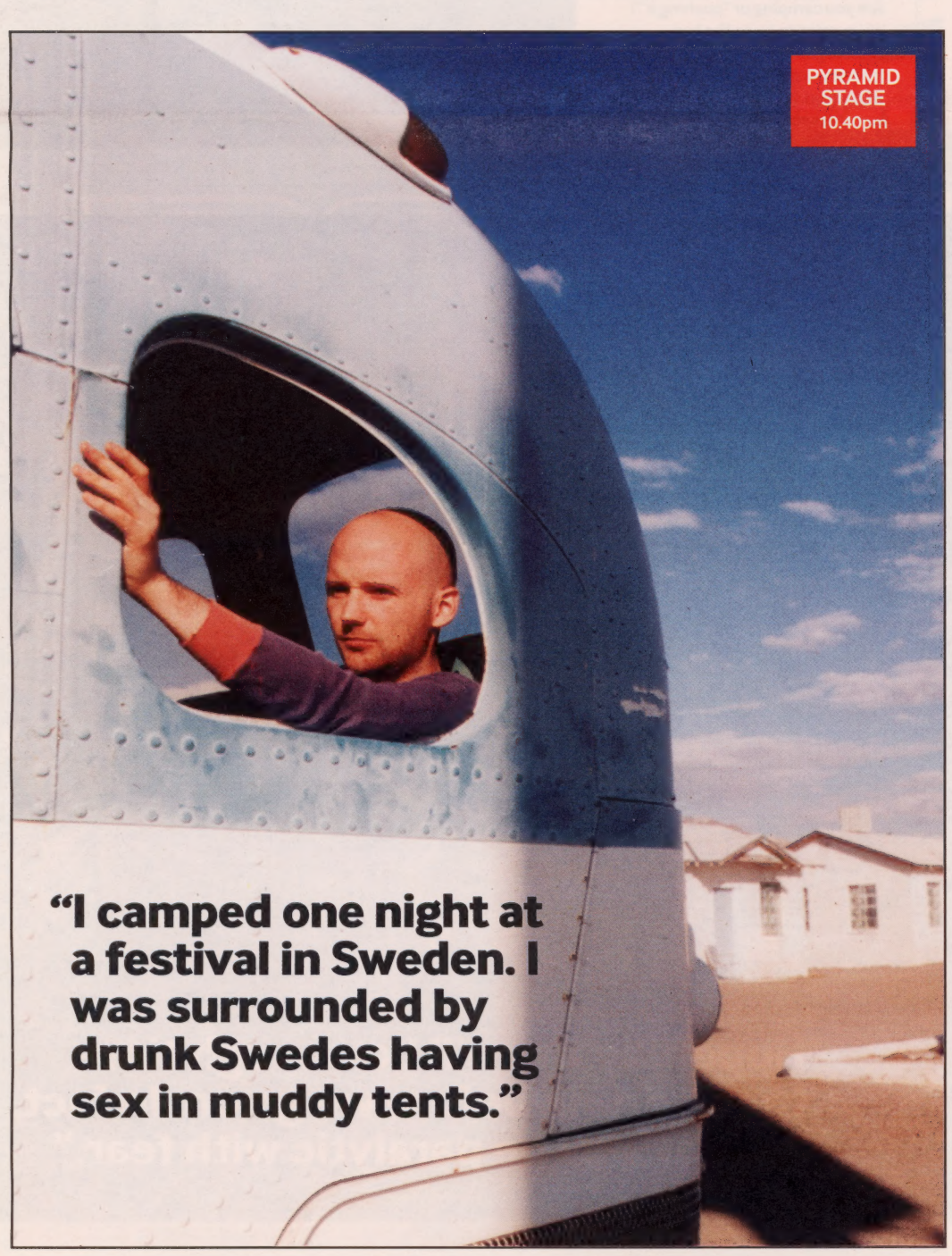
What makes Glastonbury so special?
The history, the legacy and the location. And the fact it seems that every single person in the UK attaches some great significance to it. It becomes special by the virtue of the fact so many people think it's special. You talk to people in the UK about Glastonbury and their eyes mist over like they're talking about history and Arthurian legends.

Are you camping or "poshing it"?
Unfortunately we have a show the day before and one after, so we're driving in from France and heading straight off.

Do you prefer camping or a cosy tour bus?
I camped one night at a festival in Sweden. From my perspective it was just a bunch of drunk Swedes having sex in muddy tents. It was very nice being outside, surrounded by muddy, drunk Swedes, living like pigs.

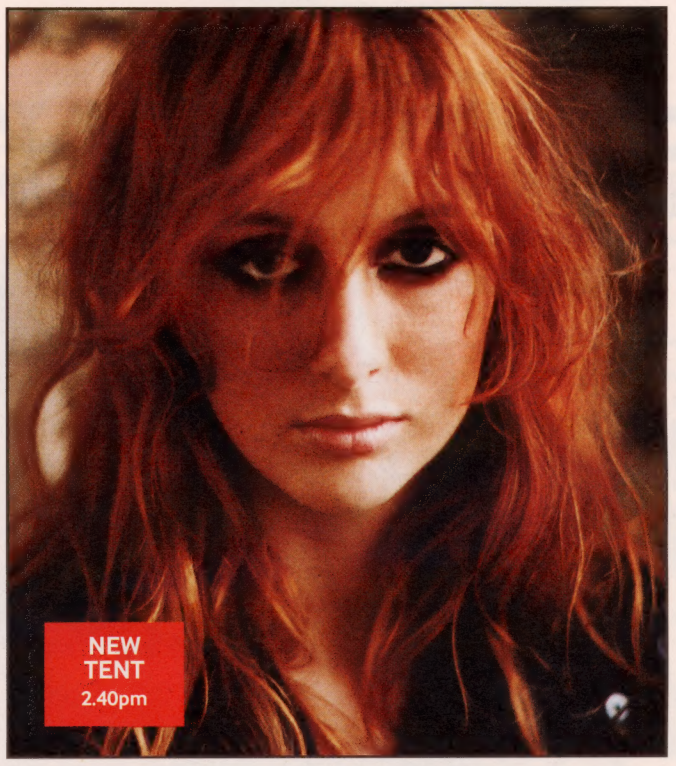
What's the worst thing about camping?
The cold and the rain and the mud. Growing up in the States, it's basically hot and sunny from May until October, so to find yourself at a German festival in the beginning of July when it's freezing cold and pissing down with rain is a little weird. I just grew up with a notion that it's always hot and sunny, so it seems really grim and depressing to be in a freezing cold field getting rained on.

Any surprises planned for tonight?
When it comes to performing, especially at festivals, I'm very much a populist, but hopefully it'll be the songs people want to hear. I'm not going to be using this as a means to try out new material. When you're playing in front of a crowd of 125,000, especially people who've been there for three days, you want to give them as nice an experience as possible. So I plan on playing the hits.


PYRAMID STAGE
10.40pm
"I camped one night at a festival in Sweden. I was surrounded by drunk Swedes having sex in muddy tents."

Siobhan Donaghy

THE EX-SUGABABE NOW ROCKS LIKE A MOTHER!



Who are you and what are you on?
I'm Siobhan Donaghy and I'm on the New Bands stage.

It's Q's round, what are you having?
Vodka, orange and cranberry, or a Pimm's and lemonade, please.

Is this your first Glastonbury?
Yes and I'm really looking forward to it.

What are you playing at Glastonbury?
A few tracks from my debut album Revolution In Me.

Any surprises in your set?
Yes, I'm going to cover I'm Glad You're Mine by Al Green.

Are you camping or "poshing it"?
Poshing it til I play on Sunday then camping Sunday night in a tent we picked up at Reading so we don't have to take it home again!

What's the best and worst thing about camping?
It's all good. I've got an ex-army sleeping bag, which is well warm!

What will you be doing to prepare for your set?
Having a brandy to steady my nerves.

If you weren't at Glastonbury this weekend what would you be doing?
Walking my dogs in Richmond Park, probably. Not very rock'n'roll, I know.

Why should we watch you today?
Cos I'm the best thing all weekend. We rock like motherfuckers!

If you weren't on the list what would you have done to get a Glastonbury ticket?
I would have killed a Sugababe...

What giant Flaming Lips animal would you be and why?
A polar bear. They're pretty fearsome.

Who are you looking forward to seeing this weekend?
Turin Brakes – I recently bought The Optimist LP and I love it.

What's next?
Supporting The Polyphonic Spree, which should be fantastic.

Grandaddy

WITH CHEAP COLOGNE AND MAGIC HAIR, IT'S GRANDADDY'S JIM FAIRCHILD. IT'S MAGIC!

Who are you and what are you on?
Are my parents going to read this? Probably not, I don't think they're here – I'm Jim Fairchild, I play guitar for Grandaddy and right now I'm a walking, breathing chemistry experiment.

It's Q's round, what are you having?
I'm going to have a Canario because I feel really summerific. I'll mix it myself with a mortar and pestle. You've always got to go with the 50:50 split when you're mixing any alcoholic drink. Half alcohol, and half whatever else is being included.

Is this your first Glastonbury?
It certainly is. People have told me so much about the festival that I've got to the point where I won't listen anymore. I'm worried it'll be like the blockbuster movie that everyone talks about, like, because you hear so much about it, it's not as good as you'd hope it would be when you finally see it. My ears are plugged.

What are you playing at Glastonbury?
Probably a mixture of George Jones covers, a couple of Engelbert Humperdinck covers, we might cover a couple of our own songs and Demons by Super Furry Animals.

Any surprises in your set?
Considering the set list is usually decided 15 minutes before we go on stage, that's generally enough of a surprise, but I like the idea of a George Jones song, perhaps He Stopped Loving Her Today, one of the saddest songs ever written.

Are you camping or "poshing it"?
I'm going to camp Saturday night. I'm rooming with someone from the label who's bringing a huge safari tent. It should be pretty cosy, there'll be a lot of Grandaddy lying around on a soaked floor, drinking beer.

What's the best and worst thing about camping?

That all depends on the elements – so it's all up to a power higher than myself.

What will you be doing to prepare for Glastonbury?
We've got our voice coach who comes in, even though I don't sing, and our acupuncturist. We've also got a baby elephant, which we like to ride to the stage on.

If you weren't at Glastonbury this weekend what would you be doing?
I'd be driven around in a rickshaw in my sleeping bag at a Belgian festival, listening to Radiohead play Glastonbury in the far off distance.

Why should we watch you today?
Grandaddy is the perfect tonic after Atomic Kitten – are they playing? No? OK, we're the perfect tonic after Sugababes then.

What giant Flaming Lips animal would you be and why?
I want to be a giraffe, I want to be the tallest guy so I can look over and steal some of *[The Flaming Lips' guitarist]* Steven Drozd's licks.

You were run over by Pete Yorn's equipment lorry recently. Are you fit to play?
I'm recovering. I've just tried to throw a frisbee and it hurt really bad – I've got to start building some upper arm strength. The muscle on the top of my right arm was just crushed. I feel pretty good, I'm lucky I didn't get killed because the wheels missed my head by two inches. Did it hurt? Yeah it hurt, it hurt incredibly badly.

Who's going to win Wimbledon?
I like the *[Andy]* Roddick kid from Florida, he seems to have a great spirit, but I hope it doesn't go to his head. I'm always a fan of the underdog, so the person who's ranked 128th is the guy I'm pulling for.

Calexico

JOEY BURNS PROMISES YOU TEQUILA IF YOU WATCH 'EM PLAY.

Who are you and what are you on?
My name is Joey Burns from the group Calexico, and I'm on guitar, vocal and diversion tactics. I'm the ethnomusicologist for our band. I have to be out there in the field all the time.

It's Q's round, what are you having?
I'll take a shot of Hornito tequila with a shot of espresso and a glass of water and a Glastonbury cigarette. It's a very natural pick-me-up.

Who are you looking forward to seeing this weekend?
Is Arthur Lee going to be there? We've been covering Love's Alone Again Or and I've always wanted to meet him.

Is this your first Glastonbury?
It is indeed. Glastonbury is legendary in the States and it's viewed as one of the best festivals. I'm looking forward to seeing what it's all about, getting out in the crowd. Plus I'm trying to get some of my relatives in Manchester to come down and hang out with me.

What are you playing today?
We're going to be playing songs off of new album Feast Of Wire, maybe a Joy Division song, maybe a song by Love and, depending on the mood, we might make some stuff up.

Are you camping or "poshing it"?
I think we're doing a bit of both. Suburban camping. *[Laughs]* A bus!

What's the best and worst thing about camping?
The best thing is you get to take a shit out in the woods and the worst thing is you get to take a shit out in the woods with no toilet paper.

What will you be doing to prepare for today's set?
Again, back to the shot of tequila, the shot of espresso and then probably a Cuban cigario.

Why should we watch you today?
Because we're going to be bringing as many people as we can from Tucson, and we're going to be offering free shots of tequila.

What giant Flaming Lips animal would you be?
I'd be one of the trees in the background, holding still for a while. Either that or I'd be inside of one their giant balloons.

What's next?
Grab as many people as I can from the festival and go further into the woods for some late night partying.

Doves

JIMI GOODWIN'S GIVING THE DANCE TENT A MISS. SHAME.

Hi Jimi. How are you and what are you drinking?
I'm very well, and I'll have a large vodka tonic please. I shouldn't before the show, because I can't play bladdered, but just the one, for a bit of courage.

What songs are you playing today?
There will be stuff from the last two albums, and hopefully two new ones. We're quite conscious that the set is a bit old – well, it feels old to us – but we've not been playing much live this year because we've been busy recording.

Any surprises in today's set?
You've got to look out for one of the new ones. It's incredibly up, it has an almost Motown-y feel to it, which we're dead chuffed with. It should sound great live.

Are you worried about the competition?
What do you mean? Oh, the other headliners? There's always a bit of worry about who's on the main stage – we'd worry about going up against Radiohead, or even R.E.M. on Friday night, so we're happy about how it's worked out. Moby's alright, but I'm not a massive fan. It's not a big ego thing anyway, we just hope the Other Stage is good, and that we have a good time.

Any food stands you recommend trying or avoiding?
You can't go wrong with a Mexican stand – chilli or fajitas are generally pretty good. But food's way down the list of essentials when everyone's partying, isn't it?

Are you camping or "poshing it"?
We're going to be on the bus, backstage. I've gone off camping at festivals – I go camping all the time when I can, just not here. If I weren't here I'd probably be camping, or on my pushbike somewhere. I've gotten well into mountain biking, it helps to keep me off the sauce.

Will you be having a nostalgic peek in at the Dance Tent?
[Chuckles] It's murder to get anywhere near the dance tent, isn't it? I can still cut the rug now and then, but it's going to be too much hassle to try and cram in there. I'll just be wandering around, seeing what I fancy.

Hope Of The States

BE WARNED, SAM HERLIHY PLANS ON BRINGING THE RAIN. CHEERS, MAN.

It's Q's round what are you having?
Just a beer please.

Is this your first festival?
We've never played a festival before and I've only ever personally been to one festival and it was a bit of a nightmare. It was Reading in '96 or '97. I always said I'd never go to another one again unless I was playing it, and luckily it's come true. It was a very dark few days, not the most pleasant four days of my life and I really don't want to talk about it.

What can we expect tonight?
Well, knowing the British weather it'll probably be raining a hell of a lot. Every time we play we seem to bring the rain. We'll probably be the cause of the rain at Glastonbury and people will start pelting us with mud and blaming us for it.

Are you camping or "poshing it"?
Fortunately I don't have to experience Glastonbury in a tent. We'll be in a bus, or somebody else's bus if we can blag our way onto a better one. We're coming down Saturday night to see Radiohead, but then we're leaving on Monday morning to play a date with The Polyphonic Spree.

What giant Flaming Lips animal would you be?
If you asked any of my friends they'd say I'd be the best sloth on stage. I'm known as the "Lightning Sloth", don't ask why.

Any surprises in today's set?
Hopefully we'll be playing some new stuff and playing whatever songs we think we can get away with. It's going to be bizarre playing in the middle of the day. Hopefully there'll be enough time to get drunk before we go on. In fact, I might well be paralytic with fear. I get nervous before any gig, but it's getting better as we go along.

Why should people come and see you today?
[Laughs] People should come and see us because we're brave. And because we're going to bring the rain. I could say, Because we're the best band in the world, but that would be bland.

Are you surprised at getting a £750,000 record deal with Sony?
Well, we thought the music was good, but the reaction we've had has been pretty amazing. Maybe the most amazing thing about it is the opportunity to do all these shows.

Is there a lot of pressure on you at the moment?
People ask if we're worried about it going tits up, but the things being written about us are reassuring. It's been the best couple of months of our lives. We did some dates in Spain a while back and it was amazing -- it was a really debauched first tour. I can tell my grandkids about it in decades to come.

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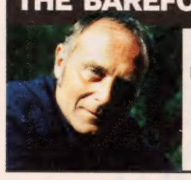
THE BAREFOOT DOCTOR



THE ULTIMATE GLASTONBURY DETOX PROGRAMME

REVITALISE YOUR "INNER AND OUTER SELF" WITH THE 21ST CENTURY DR. FEELGOOD.

The morning after Glastonbury has to be the most depressing moment of the year. Virtually hallucinating through lack of sleep, you've got to drag yourself into work with internal organs in full rebellion and Sigur Rós still ringing in your ears. Detox is urgent and – thanks to us – help is at hand in the form of Taoist healer, The Barefoot Doctor. With his combination of ear massage, chrysanthemums and "bellowing like Tarzan", he'll soon get you feeling (and looking) like you've walked out of a body salon. No, not the type with "extras"…

TOTAL EXHAUSTION

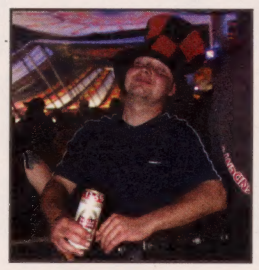
Symptoms: You're shagged.

The cure: "You owe it to yourself to chill-out after the festival. Glastonbury is all about adrenalin. Any substances you've been abusing will give your adrenal gland a hammering, as will the excitement of it all. To counteract this you should massage your kidneys 18 times in opposing directions (circle clockwise on right kidney), once an hour. Try this during the festival as well as after. Obviously a long post-festival sleep will help. I'd recommend taking hops and valerian root, which is nature's Valium. You can get a strong tincture of it in health shops, which will ensure a good night's rest."

TRAVELLER'S SPINE

Symptoms: Hard floors have knotted the back.

The cure: "Have a massage at Glastonbury if possible. When you get home, take a really hot bath containing three fat cups of Epsom salts to draw out impurities. Try some stretches: stand with your feet shoulder-width apart, knees slightly bent, and twist from the waist to the side, swinging your arms (18 times each way). From the same position, punch the air with your right hand and bend to the left, raising the right heel, then push back to the floor. Repeat nine times each way, then hang forward from the waist. This loosens the spine."



JARS

Symptoms: Boozing has poisoned your body.

The cure: "If you've been overdoing it, drink a glass of water with half a lemon squeezed into it, morning and night. This cools the gall bladder, which overheats when you're boozing. Also take milk thistle, which supports the liver effectively and helps clear toxins, and make an infusion of chrysanthemum flowers (from a Chinese supermarket), which cools the liver. Lack of sleep and crowds affect the liver, so these treatments will help with that, too – it'll take your rev count down."

BONFIRE LUNG

Symptoms: Wheezy chest pains

The cure: "There's a great herb called mullein, you can get it in health food shops. Brew it into a tea and it opens up your air passages, so you breathe easier. Combine this with a cough mixture called Lo Quat syrup (from Chinese supermarkets). It works a treat if you've smoked too much. Also, pummel your fists on your chest like Tarzan while making the sound "AAAAGH!" This loosens up the chest area and stimulates circulation, which moves poison away from the lungs."

ELVIS COLON

Symptoms: Trouble on the "mezannine floor".

The cure: "I've had this myself! An on-the-spot remedy is to rub your abdomen with your palm in an anti-clockwise movement. Move the palm across the bottom of your belly from right to left, up and across, then down again. Done 36 or 81 times, this backs up the large intestine's energy. If it's really bad, get down the chemist for Immodium. There's nothing better natural I know of!"

LIBERTINE COMPLEXION

Symptoms: Bleary eyes, adolescent boils, skanky hair…

The cure: "A good idea while at the festival is to carry a small bottle of lavender oil. Rub it on your hair and your face (avoid the eyes), it's a really good astringent, antiseptic and healer. Lavender stops the skin and hair drying out, and heals sores. Plus you smell better if you haven't washed. When you get home, apply lavender oil to the exposed skin and hair after cleaning. It'll help repair the damage."

MOGWAI EAR

Symptoms: Ringing "drums".

The cure: "Massage the ears between your thumb and forefinger. Knead your way around every surface and crevice, nook and cranny. This gets the blood flowing and strengthens the ear. Then cover your ears by placing your palms over them, and open and close them rhythmically. You'll get the sound of the sea, and it's very good for restoring the balance of the eardrums. And, put olive oil in your ear overnight. This should help the ear to settle down."

ORBITAL CRAMP

Symptoms: Dancing = weary limbs.

The cure: "The places you ache most after dancing are the lower back, buttocks, legs and calves. The best remedy is a boiling hot bath with Epsom salts again. After the bath, target the muscles by massaging them with a stone. Knead slowly along the lines of the muscles. Work your way down with the stone and you'll soon feel a lot more relaxed."

THOM YORKE SYNDROME

Symptoms: Depression, irritability, sulky mood swings post festival…

The cure: "It's a matter of mental discipline to overcome feeling down. What you get from Glastonbury is the energy of being round so many people enjoying themselves away from "The System". It boils down to human warmth, shared experience and love. When you get back to the workaday environment remember that, even though the scenery is different, you're dealing with the same issues – people still buzz off human warmth. Share that and you'll stimulate people round you. It keeps the buzz going."

For further information and advice related to the above, visit the Barefoot Doctor's website at www.barefootdoctorglobal.com. Alternatively, check out his weekly column in The Observer's Life Magazine.

DEAR BEZ

LET THE MADCHESTER AGONY UNCLE FEEL YOUR PAIN.

Dear Bez **My mate has bought a didgeridoo and is playing it constantly. Now it's annoying a particularly scary group of Turbonegro fans camping alongside us. What can we do?**

MICKEY HURLEY, Cork

■ **BEZ:** Stick a fucking cork in both ends mate. Failing that, smash it up and use it as firewood. Only joking. It's every man to his own thing in this world, I say.

If someone wants to play a didgeridoo for the evening then I'll have a listen to it. I'm certainly not going to say no. I've never indulged in an authentic didgeridoo myself, but I might have a go at getting involved in this situation. I've had a try down one of those long cardboard rolls, so I think it's the same principle as that.

At the end of the day, let him get on with it is what I say, or thump him over the head with it, man.

If you have a problem and no one else can help, tough, fella, Bez has left the building, in many ways. We suggest you either contact the Samaritans, roll into the Hari Krishna tent or hang in there until your mate just decides to come down off that flagpole by himself. Keep the homegrown burning!

GET YOUR GLASTONBURY REVIEW DELIVERED TO YOUR DOOR!

For a measly £2.50 you can have Q's Glastonbury Review – a lavish round-up of this year's festival highlights – delivered right to your doorstep. Or even sent to a buddy who couldn't make it (altogether now: Aaaah). **Fill in the form below**, drop it off at one of the five Glastonbury information points over the weekend and, as if by magic, the postman will do the rest.

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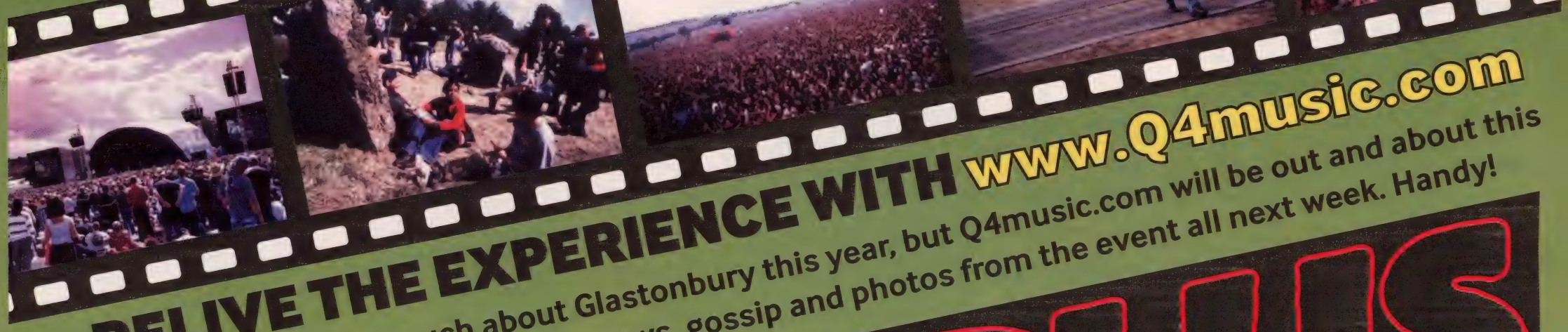

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MESSAGE BOARD

Sadly, as this is the last edition of Q Glastonbury Daily, we can't print any more of your messages. However, feel free to post them on the boards at the information points and maybe, just maybe, someone will find the top of that Maglite that you may or may not have dropped down the loo.

Oi Kat: Jinty is looking for you x

Dave D is hot shit

Wendz. Can't believe we're at Glastonbury.

Wow! Luv u loads. Poltsy Yoh! xxxx

To Gin. A bad few months. Let's make this the start of a new wonderful era!! Love eternal. Ryan xx

Lozzie! Happy Birthday! Get back yer bastard, see you later, love Sam, Rach & Jon

Damien wishes to wish everyone who knows him a deliriously happy Glastonbury 2003, especially Siobhan. Ten years – a positive feast of thrills! love etc

To Weef, congratulations! One whole year of being a dad! Wow! Love you loads. Weavie xxx

Lee Borrett, U nugget, where the hell are you?!? Call Clairey NOW!!!

Becky (duck) – wish you could be here!

Nicole. I met u at the David Gray gig – you left during R.E.M. Please get in contact. Andy x 07973 313715

Tron, Si has your keys

Oi! Catherine Cragg! Ben will explode if you don't ring 07791 539270. Jump to it.

Laura Nicole Fowler. Happy Birthday my star. Thank you for making me whole again. Love you always. P

Hello to Weston-Super-Mare people! Rich

To my sweetheart Jayne. Missing you loads, I will be home soon x

Aillish – I love you to bits – thanks for making me so happy. Love as always. Craig

Penguins stole my sanity. JJCRSx

El, I love our warm jelly. Alexander xxx

Kev Milne – first time at Glasto and you've travelled a long way to be here, now will you marry me you spunky Kiwi. Love you. Ali babyxxx

Happy 31st B-day, Stu. Love you, Wifey.

To Partyboy, miss and love you loads. Love and hugs, Zippy xxx.

Wish you were here Jayde. Love Kiwi Manny xx.

Jen. No longer a Glastonbury virgin, but still nearing 30!! Happy Birthday, Dan.

Andrew you big hom! Phone me bongo boy. Love Amelia x

Happy birthday Jessica Whiting. Love Paul.

Hey sexy, Miz u babey. C u soon flower. Mal 4 Sara.

Steph H says Hi 2 all!!!

Sun – good work Earth warming fellow. From Charlie, Jess, Jenn, Rocky, Sarah.

Emilie (au chapeau jaune). les amis de Strasbourg (florient?) Vous attendent á l'entrée.

To Stuart, Thanx 4 being the best boyfriend in the whole wide world. Paula x.

To Rich, When Anna tells you she's wet it's because the tent's leaking. CE.

Michael – you are the most wonderful bear. Snog me now! xxx

was very pleased. Jon.

Tim Rea, Please phone Simon Rea as soon as possible.

Happy five month anniversary, Nick and Hi to little bro Liam! Radiohead are going to be fantastic. Megan x.

Hey Louie, Tom here from HVC last summer! Spotted you Thursday, but couldn't get to u thru crowd. Text me

hand side of the Pyramid stage. The bar from this morning! X Sue H.

To all the dodgy people at Ford, teh Pyramid staff are better than you. Grrrr...

Hello to all my Oxfordshire friends. Glastonbury is a cool place. Long live Glastonbury abd thanks to all the people who have been working hard behind the scenes. Leonie

Big hello to the info point at the Pyramid stage.

Mike., Stew, Jen, Beer in the Gay Bar? You're round, and fat. Jon

Hello there. Top of the morning to ya in the Pennard Hill camping, yours John.

Five weeks to the wedding Jen, Can't wait and don't be late!!! Dave

Hey everyone! Where is the spirit of a real rock festival? Why isn't anyone dancing? I've been dreaming this festival for eight years and I'm really really disappointed. Be great tomorrow, please.

Oi! Catherine Cragg! Ben will explode if you don't ring 07791 539 270. Jump to it.

Big up ya Lee. Happy birthday - what a way to celebrate. Top banana. Jay

To fruition and beyond, eventually all our dreams will get there. Doug ET, Pete.

Anna. Happy frickin' birthday muffin muncher! Hope the eggs are keeping you solid. All my love, G-man

Watch your language, Dave! We all want peace, but keep it clean!

I love my Georgy, Nat, Pheobe, Shane, Stu, Sophie, Sarah, Dave, Andrew, Liz, Charlie... what, you don't like my bags?

Glasto 2003! Woody ❤'s Liz forever!

Emma Harrison. Biggest tea belly in the world. Happy 27th birthday this Saturday.

Tracy – happy 40th! Love, Martin, the team & James Dean Bradfield.

Rooney's Roosters Rock!

There is no spoon.

MESSAGE OF THE DAY:

Andrew you big hom! Phone me bongo boy. Love Amelia x

Erin and Gary met here a year ago today. Been in love ever since!

Phil! Happy Birthday, have a great time in your stinky field, love Nai, Loz and Andy xx

Hey! I thought Spinks were playing? Maybe next year?

Ryan, we got married here last year and it feels as if we never left! Thank you for making all my dreams come true! You loving wife, Virginia xx

Big up to the New Roots Sheffield Massive! much love, the Chicken Monkey

David Murphy flows in the wind. His beauty is breathtaking.

Happy Birthday Isobel for Tuesday! Have a fun weekend, Love the Richardsons. PS: Eavis is God

Har Mar, you sexy beast! I'm now a fan of Spandex thanks to The Darkness! Fi

Hey Becci Thomas! Haz and Lorna r here. Call us! xxx

Sushila – shall I change Louise's life? From Code Monkey!

All at the Art Cafe in the Theatre Field would like to say a very Happy Birthday to Abby. Have a fantastic day.

Jayne Baker, now Pavy! Congratulations! On your marriage to Paul (yellow hat, bald head). Love Rachel and Matt.

Ryan, Iain and Bruv's. No ticket, no Glasto. No life – enjoy the house.

Angela, U missed it! Laura and Ned never! Ha ha.

Anyone know how you can get into the Gay Bar?

Marc Vivien Foé R.I.P. From City fans worldwide.

Max, Have a fab time @ Glas '03. Love yer millions. Lisa B.

Andrew Taylor, Happy birthday to you. Have a fantastic day. Lots of love from your tent partner.

Have fun everybody! Love, Peace and Happiness.

Rob and Graham, Life's too short. Do it.

Natalie, Thank you for making me happy. Love always. Jiny xxx.

Well done to everyone from Cheney School, oxford, for finishing the dreaded A-levels! We're at top of Wicket Ground if fancy some cookies! Becca and Jo.

And on the third day the Lord created Dave. And he

07811 158011. Would be cool to catch up.

Tom has big gums.

Chris and Fiona. I can't find your kitchen! Meet up Western half of King's Meadow, level with Stone Circle, 10am Sun. Gordon.

To my dearest Melissa. Welcome to the Glasto madness, hon! Love M xxx.

A big proper 60 to Steve + Vince, AKA Man whore + Hairy. Love L+M

El Rhoos, it's your birthday today! Penblwydd hapus cont. Love Piere, Renee, Huwie, Maz, Bez, Kyle & Paula

Must see! The Coral. Smoke Simon Diamond. Good luck Paul & Ali, all u need is love.

He tirado la toalla. No mas mutoros para mi. Igual, mo van a volvor miorda. He llogado al hoyo, por lo monos inigo osta aca. Que vive Venezuela.

Tracy Brooke. Bob & Bob! Meet us at the bar, right

THE GLASTONBURY CRAWL

Q SITEMAP

LET Q GUIDE YOU – WITH GLASGOW SALAD AND LITTLE MO AT THE READY – THROUGH TODAY'S FESTIVAL EXPERIENCE.

Stalls OF THE DAY...

GRANT GUITARS
Market N

Elvis has left the building and arrived at Glastonbury. Guitar maker Barry Grant – who runs an exhibition stall in Market N up by the Avalon Stage where he builds guitars throughout the weekend – has brought the spirit of Graceland to Somerset with the festival's newest stage, his very own acoustic karaoke area. Punters can pick an Elvis song to perform from Grant's songbook, then don the wig, sunglasses and jumpsuit provided to recapture those Vegas vibes. So if you're looking for trouble, Grant Guitars is the place.

AQUARIUS DOWSING EQUIPMENT
Market R

If you're too stingy to pay for a bottle of water, why not seek out your own source with the help of the Aquarius dowsing equipment stall? Most people may think of an eccentric beardo with a forked branch looking for a well when it comes to dowsing, but American spiritualist Joey Korn reckons "It's a powerful tool for self-exploration". Rock'n'roll.

DRASTIC PLASTIC
Market B

The standard tent tends not to come with the creature comforts of home, so if you want to lend your camping set-up an air of refinement, get some furniture with a difference down at Drastic Plastic. The stall sells inflatable chairs and even two-seater sofas – a far more comfortable option than sitting on a rock. And if you want to be the buffoon with the inflatable guitar up the front row of the Pyramid Stage, they sell comedy inflatable axes, too. Perfect for picking yourself out on the giant telly!

SUNDAY 29 JUNE

10am Carbo-load for the final day ahead with a hot potato brunch at the spud oven (by Butts Bridge).

10.30am Check out the local talent... with the Glastonbury Town Band on the Pyramid Stage. Enjoy Jerusalem and other brass band favourites.

11.30am It's outlandish quiffs at the ready for rowdy country rock types The Leningrad Cowboys, on the Pyramid Stage.

12.30pm Enjoy an early Sunday afternoon chill-out with the papers and a yoghurt smoothie in the Attend Tent (by Yeoman's Bridge), before the final assault...

1.20pm Check out Dave Grohl's favourite band – the thoughtful Kentucky rock of My Morning Jacket, on the Other Stage.

2.30pm Get politically charged with abrasive punk/breakbeat/rap collective Asian Dub Foundation, on the Pyramid Stage.

3.40pm Hit the New Tent for violins, feedback and bizarre military dress all round with the rocking soundscapes of Hope Of The States.

4.20pm Sing along with the sassy sounds of everyone's favourite girl band, the Sugarbabes, on the Pyramid Stage.

5.45pm Wander to the Acoustic Stage to catch former Portishead singer Beth Gibbons's soulful sketches.

6.20pm Stroke your beard to the strangely sunny melancholy of Californians Grandaddy on the Other Stage. Combine with barbecued shrimp from Vienna Foods (by the Meeting Point).

7.40pm Back to the New Tent for some fun with cultish bittersweet Scots, The Delgados.

9pm Remember 13 years of hits with durable festival veterans the Manic Street Preachers, Pyramid Stage.

11pm Can you manage one final fling in the Dance Tent? If you've got the energy, check out that cheeky Brummie geezer Mike Skinner's mob, The Streets.

GOING WALKABOUT...

You want to lose the children for an hour or so...

Glastonbury is great for kids, but it can be tiring looking after youngsters all day. If you need a rest from minding duties, look no further than the Kidz Field. Here, the young 'uns can check out the maze, helter skelter, rides and clowns, while you put your feet up. Open from 9am to 7pm daily.

You're looking for something energetic...

Fancy yourself as something of a John Travolta? Well strap on your '70s glad rags (flares, hot pants and leggings preferred) and get down to the Lost Vagueness Field for a classic roller disco, running daily from 10am to 2pm. There's also a chance to try ballroom dancing. Sounds like fun.

You fancy wearing a wacky hat...

Ah, where would Glastonbury be without that festival stalwart, the buffoon in the comedy hat? For some reason this sartorial faux pas becomes acceptable within the confines of The Superwall™. Resign yourself to the Biggles bonnet, the three-foot Union Jack topper and the mock-Jock, all at the Wacky Hat Stall (Market F).

Q STAGE TIMES SUNDAY 29 JUNE 2003

PYRAMID STAGE

Moby	10.40pm-11.55pm
Manic Street Preachers	9pm-10.15pm
Feeder	7.30pm-8.30pm
Macy Gray	5.45pm-7pm
Sugababes	4.20pm-5.15pm
Asian Dub Foundation	2.30pm-3.50pm
The Waterboys	1pm-2pm
The Leningrad Cowboys	11.30am-12.30pm
Town Band	10.30am-11.15am

OTHER STAGE

Doves	10.30pm-11.50pm
Sigur Rós	9pm-10pm
Dave Gahan	7.40pm-8.40pm
Grandaddy	6.20pm-7.20pm
The Rapture	5.20pm-6pm
The Raveonettes	4.20pm-5pm
Damien Rice	3.20pm-4pm
Sugacult	2.20pm-3pm
My Morning Jacket	1.20pm-2pm
Simple Kid	12.20pm-1pm
The Gathering	11.20am-12pm
The Rain Band	10.20am-11am

NEW TENT

Tricky	10.30pm-11.50pm
Flint	8.45pm-10pm
The Delgados	7.40pm-8.25pm
TBC	6.40pm-7.20pm
The Star Spangles	5.40pm-6.20pm
Bright Eyes	4.40pm-5.20pm
Hope Of The States	3.40pm-4.20pm
Venus Hum	
Siobhan Donaghy	2.40pm-3.20pm
The Zutons	
Jesse Marlin	
Shirovski	
Fine Line	
The Lost Girls	

DANCE TENT

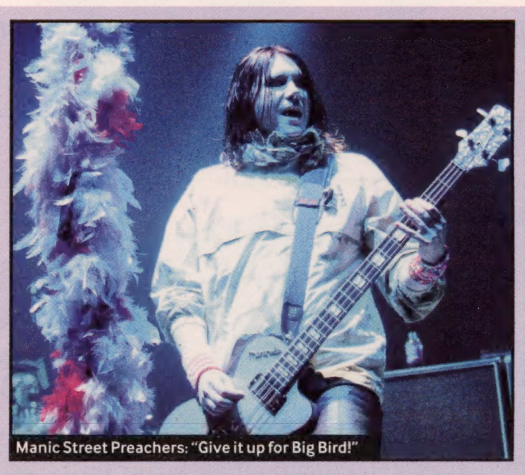
The Streets	11pm-12 midnight
Scratch Perverts	10.30pm-11pm
The Roots	9.15pm-10.30pm
DJ Zinc and MC AD	8.15pm-9.15pm
Rahzel	7.15pm-8.15pm
DJ Markey and XRS featuring Stamina MC	6.15pm-7.15pm
Blackalicious	5.30pm-6.15pm
Krust and Die present I-Kamanchi	4.45pm-5.30pm
Terri Walker	3.45pm-4.45pm
Saian Supa Crew	3pm-3.45pm
EZ Rollers	2.20pm-3pm
Just Jack	1.40pm-2.20pm
DJ Format and Abdominal	12.40pm-1.40pm
UnCut	12 pm-12.40pm
Boom Bip	10.30am-12 noon

ACOUSTIC STAGE

Richard Thompson	9pm-End
Eric Bibb	7.15pm-8.15pm
Beth Gibbons	5.45pm-6.45pm
Cerys Matthews	4.30pm-5.15pm
Roddy Frame	3.25pm-4.10pm
Erin McKeown	2.20pm-3.05pm
Drew	1.15pm-2pm
Amy Wadge	12.30pm-1pm

ONE WORLD STAGE

Buena Vista Social Club presents Omara Portuondo	10.45pm-12 midnight
Nils Petter Molvaer	9pm-10.15pm
Calexico	7.30pm-8.30pm
Jazz Jamaica All Stars	6pm-7pm


Manic Street Preachers: "Give it up for Big Bird!"

Yes	3.30pm-5.30pm
Slovo	2pm-3pm
Andy Sheppard	12.30pm-1.30pm
Dhol Foundation	11.15am-12 noon
La Pina	10am-10.45am

LOST VAGUENESS FIELD

Hyper
BLIM
Danny MacMillan
Soul Of Man
Special Guest
Steve Gerrard

THE GLADE

Squarepusher
N.E.D. (DJ set)
Shponle (live)
Raja Ram (DJ set)
Hallucinogen In Dub (live)
Tristain (Twisted Records) (live)
Man With No Mane
Ans (Nano)
Protoculture Nate (live)
KORU
Jazz Band
Greenpeace Kids DJs

AVALON MAIN STAGE

System 7
Ozric Tentacles
Arthur Brown
Arnoid
Kils
Mukka
Le Cod Afrique
Cache

AVALON CAFE STAGE

Joe Townsend Band
Till The Fat Lady Sings
Chris Jagger's Atcha
Nigel Mazlyn Jones
Tamra
Strange Juan And The Croutons
Doofer

THE LOST STAGE

Zion Train	10.30pm-12 midnight
Dread Zone Sound System	10pm-10.30pm
Stateside Hombres	9pm-10pm
Jah Free	8.30pm-9pm
Top Cats	7.30pm-8.30pm
Eathpipe	7pm-7.30pm
No1 Station	6pm-7pm
Jah Free	5.30pm-6pm
Gringo Ska	4.30pm-5.30pm
Ben & Lex	4.15pm-4.30pm
Stanton Warriors	2.45pm-4.15pm
Ben & Lex	2.30pm-2.45pm
Decoy	1.45pm-2.30pm
Jah Free	1.15pm-1.45pm
The String Cheese Incident	11.30am-1.15pm

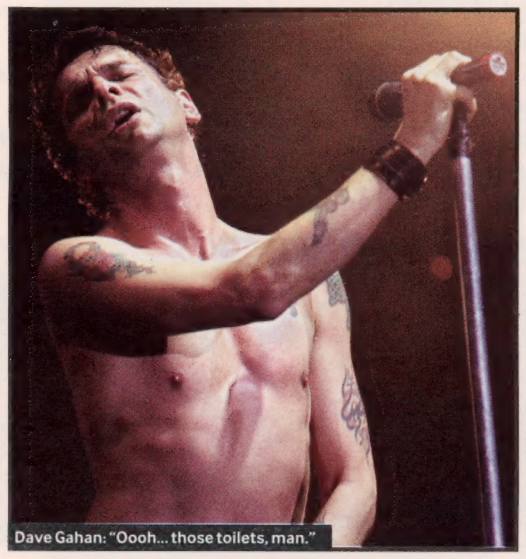
UNMISSABLE!

Q RECOMMENDS

Because man cannot sprawl by the bar all day

Dave Gahan
OTHER STAGE, 7.40pm

Releasing the best of two Depeche Mode spin-off projects this year in Paper Monsters (along with Martin Gore's Counterfeit²), frontman Dave Gahan mixes up a set of dark, brooding newer work with some old day-job favourites this evening. "It's not going to be anything big and fancy," he says, "but we have been rehearsing five or six Depeche Mode songs, which we'll do in the set. It would be weird not to do a few old tracks and I know a lot of fans would love to hear them. We want to lift spirits and allow people to think about how to change things that aren't working for them." OK, so no Personal Jesus, then.


Dave Gahan: "Oooh... those toilets, man."

Sugababes
PYRAMID STAGE, 4.20pm

Arguably the only girl band it's OK to like, Sugababes add a little bit of glamour to an otherwise grubby day (Manic Street Preachers, Feeder, Asian Dub Foundation) on the Pyramid Stage. And in singles Freak Like Me and Round Round, the three-piece have the songs and confidence to back up their sassy stage presence ("I feel more at home here on stage than anywhere else," claimed Heidi Range aka "the new blonde, Scouse one" recently). More importantly, Sugababes can actually sing live, putting them leaps and bounds ahead of their contemporaries, so slip into that boob tube and get your dancing clogs down to the front.

The Streets
DANCE TENT, 11pm

Attracting admiring glances from a number of rock's leading faces – Perry Farrell of Jane's Addiction and Dave Grohl have expressed their affection – Mike Skinner's jerking brand of ska-garage has produced one of the most exciting dance debuts of recent times. Live, The Streets are an exciting prospect, too. Clattering drums and head-twisting bass lines are segued with Skinner's Shaun Ryder-meets-Alf Garnett vocals and complimented by comedy sidekick Calvin Schmalvin. And, with the gloom of Doves, Moby and Tricky closing the festival elsewhere, The Streets are a gum-tingling climax to Glastonbury 2003. Hey, because geezer's need excitement, OK?

PYRAMID STAGE
11.30am

Who The Hell Are... The Leningrad Cowboys?

Boasting the best quiffs this side of the old Iron Curtain, The Leningrad Cowboys claim to have been a Russian folk band who relocated to America because, as a friend advised them, "They'll swallow any old shit in America". Rock'n'roll fame followed, but quite how much of this story should be believed is debatable. Rumours are rife these country rockers might just be a bunch of Finnish lads taking the mickey out of a gullible music industry. Whatever the reality, they promise a rowdy kick-start to the day, complete with an outlandish line in psychobilly hair sculptures.

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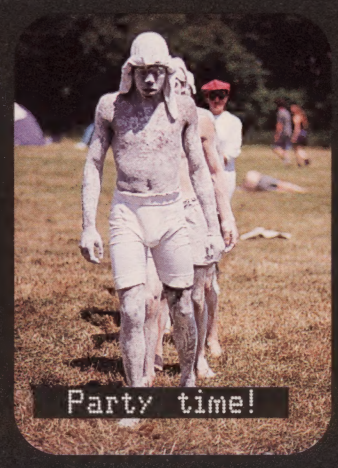
TALKING PICTURES:

Why blend in with the crowd when you can wear a silly hat, dress up like a fool and get your head massaged by a strange lady? With Orange's fantastic picture messaging technology you can now capture all the madness of Glastonbury and send it to your mates back home.

The original mud honey.

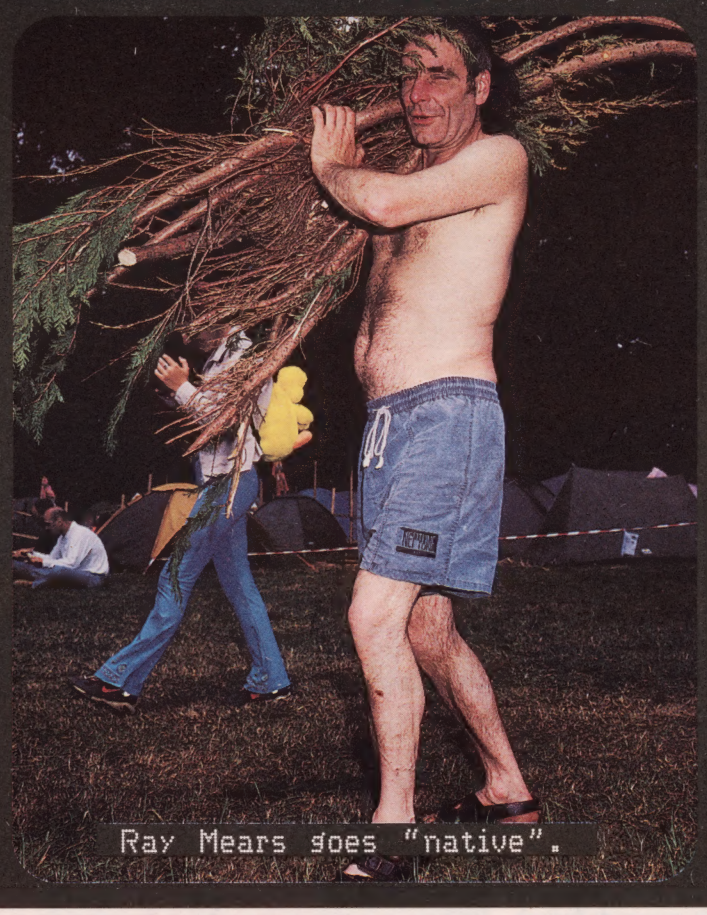
Hey ladies!

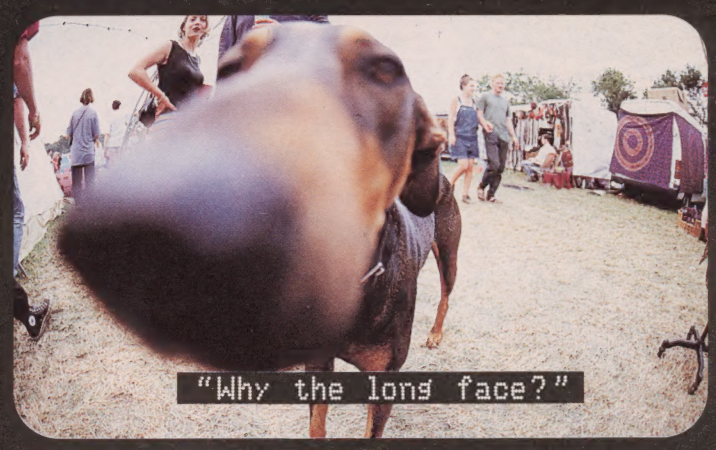

Party time!

"Heady."

Mad Max gets spiritual.

"Oh god, they're breeding."


Ray Mears goes "native".


"Why the long face?"

Freaky dancing

"Hey boys!"

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